

PAOLA A. ZELLNER-BASSETT

CURRICULUM VITAE – SEPTEMBER 2015

1315 PALMER DR, BLACKSBURG, VA, 24060

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JUNE TWENTY-FOURTH NINETEEN SIXTY-FIVE

BUENOS AIRES – ARGENTINA

EDUCATION

**Southern California Institute of Architecture, LOS ANGELES**

Master of Architecture (1996-1998)

**Facultad de Arquitectura, Universidad Nacional de Buenos Aires,  
BUENOS AIRES**

Bachelor of Architecture, Professional Degree (1984-1991)

**Universidad de Belgrano, BUENOS AIRES**

Marketing in Architecture, seminar, Fall 1993

REGISTRATION

**Sociedad Central de Arquitectos, ARGENTINA,**

Professional License #21636, since 1991.

HONORS

**2014 XCaliber Team Award.** Paola Zellner + Tom Martin, for exceptional, high-caliber contributions to technology-enriched teaching and learning. Course: Textile Space.

**Charles W. Steger Design Competition,** Arlington, VA. 2012 (science, design and art). First Place Winner.

**2010 AIA Blue Ridge Design Awards: Award of Excellence**  
Bee Global Studio and Gallery, Stecoah, NC

**2010 Excellence in Teaching: New Faculty Award**  
Virginia Tech School of architecture + design

**2009 SPORN Award:** Finalist  
Virginia Polytechnic and State University

**1993 Emerging Young Architects,** BIENAL INTERNACIONAL DE ARQUITECTURA, BUENOS AIRES  
Zellner Summer Residence, Jose Ignacio, Uruguay

ACADEMIC

EXPERIENCE

**Full time Teaching Appointments:**

2011-PRESENT

**Assistant Professor of Architecture**

School of Architecture + Design

College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA

2008-2011 **Visiting Professor of Architecture**  
School of Architecture + Design  
College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA

2006-2008 **Lecturer in Architecture**  
Taubman College of Architecture and Urban Planning  
University of Michigan, Ann Arbor, MI

**Part time Teaching Appointments:**

2004-2006 **Adjunct Studio Faculty**  
Woodbury University, Burbank, CA

**PROFESSIONAL  
EXPERIENCE**

1998-PRESENT **Zellner + Bassett**, Blacksburg, VA  
Design collaboration with Jim Bassett

1999-2007 **Norman R Millar, Architects**, Los Angeles, CA  
Senior Designer and Project Manager

1995-1996 **Dujovne & Hirsch, Asociados**, Argentina  
Project Architect

1994-1995 **Beccar Varela, SEBRA**, Argentina  
Project Architect

1991-1993 **PAZ Arquitectura**, Argentina  
Paola Zellner, Architect

1991 **Estudio Pedro Mond**, Argentina  
Junior Architect

1990 **Estudio Grossman**, Argentina  
Junior Architect

1988-1989 **Estudio D'Angio**, Argentina  
Intern and technician

1986-1987 **Estudio Grossman**, Argentina  
Intern and technician

**PUBLICATIONS**

**Zellner, Paola, "Between the Pyramid and the Labyrinth: Exploring the Third Condition,"** ACSA 103 The Expanding Periphery and the Migrating Center. Proceedings of the 103rd Annual Meeting of the Association of

Collegiate Schools of Architecture (ACSA). ACSA Press, 2015.(p. 457-464)

**Zellner, P., Knuteson, J., Martin, T., "Forecasting Nets,"** ACSA 103 The Expanding Periphery and the Migrating Center. Proceedings of the 103rd Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA). ACSA Press, 2015.(p. 169-176)

**Zellner, P., Martin, T., "Integrating Computing as a Material in Design Education."** Paper presentation at the conference *Fablearn 2014*, Stanford University, California. Peer-reviewed paper, accepted and published online.

**Zellner, Paola. "Reconsidering Physicality,"** ACSA 101 New Constellations New Ecologies. Proceedings of the 101th Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA). ACSA Press, 2013.(p. 507-515)

**Zellner, Paola. "Narrative Space – The Book of Lies."** Museum Making: Narratives, Architectures, Exhibitions, Ed. Suzanne Macleod, Laura Hourston Hanks and Jonathan Hale. Abingdon, Routledge, 2012. Chapter 18 (p. 203 - 212).

**Bassett, James. " James Bassett, 2005-2006 Sanders Fellow."** Fellowships in Architecture, Ed. Janice Harvey. San Francisco, ORO Editions, 2009. p 170-173. (design work of Zellner+Bassett included as part of a collection of selected work honoring the past years of the Fellowship Program at the University of Michigan)

## INVITED JUROR

University of Tennessee, Louisiana State University, University of Leicester UK, North Carolina State University, Swiss Federal Institute of Technology ETHZ Zürich, Southern California Institute of Architecture, Arizona State University, Woodbury University, Art Center of Pasadena, University of Michigan, University of Minnesota.

## PUBLIC LECTURES

**Zellner, Paola. "30 X 30"** invited lecture for the "Un Dia l Una Arquitecta. Encuentro de Mujeres y Arquitectura," XV BIENAL INTERNACIONAL DE ARQUITECTURA DE BUENOS AIRES, BA15, September 5-6 2015.

**Zellner, Paola. "Reconsidering Physicality"** (revised and extended), invited lecture for the Prokalo Lecture Series at Edinburgh School of Architecture and Landscape Architecture (ESALA), Scotland. November 2013.

**Bassett, James and Zellner, Paola, "2 Houses, Locating Creativity in the Normative Conditions of Practice",** Invited Lecture: Winston Salem, Local Chapter of the American Institute of Architects. May 2009

## SELECTED EXHIBITIONS

**“30 X 30”**, XV BIENAL INTERNACIONAL DE ARQUITECTURA DE BUENOS AIRES, BA15, Showing of the digital spatial exhibit, Centro Cultural Recoleta, September 8 - October 6, 2015.

**“30 X 30”** Digital spatial exhibit in the Cube, July 28-30, 2015, during the 18th UIFA Congress, celebrating the 30th anniversary of the IAWA.

**“Open (at the) source”** exhibition, Ruth C. Horton Gallery, April 23 -

May 17, 2015. Annual exhibition sponsored by ICAT and the Center for the Arts, showcasing two collaborations, *“Clouds”*, by Aki Ishida and Ico Bukvic, and *“Luminescent Forest - Nets 2.2,”* by Paola Zellner and Tom Martin. Responsive installation designed and fabricated with students from my course *Textile Space*, and volunteers from School of A+D. Further development of Nets 2.0.

<https://www.artscenter.vt.edu/Online/opensource15>

**“Sense and Sensuality.The Art and Aesthetics of Wearable Technology,”**

exhibition, ADM Gallery, School of Art, Design and Media, Nanyang Technological University, Singapore. October 24 - November 8, 2014. International exhibit on smart textiles and wearable technology. Invited to exhibit selected collaborative NASA projects.

<https://blogs.ntu.edu.sg/wearables/SS>.

**“Reclaiming Space,”** Installation proposal peer reviewed and accepted. Video installation on textiles, produced in collaboration with Nikole Branch for the 2014 Atmosphere Symposium: *Action*, Winnipeg, Canada. Accompanying paper presentation under same title. February 2014.

**“Between the Pyramid and the Labyrinth,”** responsive installation. Designed and fabricated with students from the course ARCH 3514 Textile Space, and volunteers from School of A+D, in collaboration with Professor Tom Martin. The installation, a public event during the opening week of the Moss Center for the Arts, October 2013, was sponsored by the Institute for Creativity, Art, and Technology (ICAT).

**2011 FMDS Annual Fashion Show**, Collaborative project with Professor Tom Martin (ECE), a+d student Destiny Jackson, and ECE student Zach Rattner. Set design and fabrication of responsive modular system panel for the annual fashion show, Virginia Tech.

**2010 AIA Blue Ridge Design Awards**, Taubman Museum of Art, Roanoke, VA

**2010 FMDS Annual Fashion Show**, Collaborative project with Professor Tom Martin (ECE), a+d student Destiny Jackson, and ECE student Heather Selby. Set design and fabrication of responsive textile panels for the annual fashion show, Virginia Tech.

**“The Book of Lies,”** Exhibit design for conceptual artist Eugenia Butler, installed at 18th Street Arts Center, Culver City, CA, Jan - March 2007.

**1993 Emerging Young Architects Exhibit**, IV BIENAL INTERNACIONAL DE ARQUITECTURA DE BUENOS AIRES. BA'93  
Zellner Summer Residence, Jose Ignacio, Uruguay

## INTERNATIONAL SERVICE

Member of the Executive Committee and Board of Advisors for the  
International Archive of Women in Architecture (IAWA) Center (2013-present).